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Die Ausstellung wurde organisiert vom Instituto Moreira Salles (Brasilien) in Zusammenarbeit mit der Daido Moriyama Photo Foundation (Japan). Kuratiert wurde sie von Thyago Nogueira (Instituto Moreira Salles) in Kooperation mit Marit Lena Herrmann (FOTO ARSENAL WIEN).

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This exhibition was organized by the Instituto Moreira Salles, Brazil, in collaboration with the Daido Moriyama Photo Foundation, Japan. It was curated by Thyago Nogueira (Instituto Moreira Salles) in cooperation with Marit Lena Herrmann, FOTO ARSENAL WIEN.



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