

Press Briefing
September 18, 2026, 10:30 a.m.

Eric Asamoah
As Our Hearts Bow

—

September 19, 2026–January 10, 2027

ERIC ASAMOAH

As Our Hearts Bow

Opening (German/English/Austrian Sign Language):

September 18, 2026, 7 p.m.

Duration: September 19, 2026–January 10, 2027

In *Lucy's Shoe I* (2026), Eric Asamoah focuses on a seemingly ordinary object: a shoe of his grandmother Lucy. The aged leather, the wrinkles, and the traces of use tell of an eventful life, journeys taken, and experiences that made their mark over decades. The shoe functions as a silent bearer of memory and time—a material witness of personal history that raises questions about ancestry and family heritage that goes beyond the individual.

Austrian photographer Eric Asamoah (b. 1999 in Linz; based in Vienna and Paris) uses portraits to explore questions of identity, memory, and representation under the influence of transnational perspectives and experiences within the Ghanaian diaspora. His oeuvre is characterized by a cautious, contemplative approach. Curator Mona Schubert observes, "Eric Asamoah is one of the formative voices of the younger Austrian photography scene. His highly regarded photo books and exhibition are characterized by a poetic visual language that stems from the encounter with subjects of his portraits and the interweaving of personal stories with collective experiences."

Asamoah's new project, *As Our Hearts Bow* (2026), combines two aspects: In the first part, he explores photographs from albums of the 1970s to 1990s, most of which were taken by the women in his family. In addition to documenting everyday realities and special occasions in the life of an immigrant family, these pictures also highlight how the photographic gaze is transmitted over generations.

In the second part, Asamoah builds on this archival approach and creates a conceptual series in which the shoes of his grandmother Lucy are the focus.

The exhibition is accompanied by the publication *As Our Hearts Bow* (Distanz, Berlin, 2026). It contains essays by Renée Mussai and exhibition curator Mona Schubert.

Funded by:

Stadt Wien Kultur, Deutsche Börse Photography Foundation

Media partners, media collaborations:

Der Standard, Ö7 Club, Datum

ERIC ASAMOAH

As Our Hearts Bow

September 19, 2026–January 10, 2027

Tue–Sun, 11 a.m. to 7 p.m.

FOTO ARSENAL WIEN

OPENING (GERMAN/ENGLISH/AUSTRIAN SIGN LANGUAGE)

September 18, 2026, 7 p.m., FOTO ARSENAL WIEN

PRESS BRIEFING

September 18, 2026, 10:30 a.m., FOTO ARSENAL WIEN

EXHIBITION TOUR

September 18, 2026, 10:30 a.m., FOTO ARSENAL WIEN

PRESS CONTACT

Nicole Spilker

presse@fotoarsenalwien.at

Other information and image material are available at www.fotoarsenalwien.at/de/presse.

www.fotoarsenalwien.at/de/presse

ABOUT FOTO ARSENAL WIEN

FOTO ARSENAL WIEN is Austria's new center for photographic images and lens-based media. Inaugurated by the city of Vienna in March 2025, the institution presents and illuminates contemporary photography in all its forms and uses. FOTO ARSENAL WIEN also organizes the platform FOTO WIEN, Austria's largest, biennial photography festival, and, in a collaboration with the Kunsthalle Wien, the annual Festival Vienna Digital Cultures.