

Press briefing: September 18, 2026, 10:30 a.m.

Opening: September 18, 2026, 7 p.m.

Eric Asamoah As Our Hearts Bow

September 19, 2026–January 10, 2027

ERIC ASAMOAH

As Our Hearts Bow

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In *Lucy's Shoe I* (2026), Eric Asamoah focuses on a seemingly ordinary object: the shoe of his grandmother Lucy. The aged leather, the wrinkles, and the traces of use tell of an eventful life, journeys taken, and experiences that made their mark over decades. The shoe functions as a silent bearer of memory and time—a material witness of personal history that raises questions about ancestry and family heritage that goes beyond the individual.

Austrian photographer Eric Asamoah (born in 1999 in Linz; based in Vienna and Paris) uses portraits to explore questions of identity, memory, and representation under the influence of transnational perspectives and experiences within the Ghanaian diaspora. His oeuvre is characterized by a reserved, contemplative approach. Curator Mona Schubert observes, "Eric Asamoah is one of the formative voices of the younger Austrian photography scene. His highly regarded photo books and exhibition are characterized by a poetic visual language that stems from the encounter with subjects of his portraits and personal stories with collective experiences."

Asamoah's new project, *As Our Hearts Bow* (2026), combines two aspects: In the first part, he explores photographs from family albums of the 1970s to 1990s, most of which were taken by the women in his family. In addition to documenting everyday realities and special occasions in the life of an immigrant family, these pictures also highlight how the photographic gaze is transmitted over generations. In the second part, Asamoah builds on this archival approach and creates a conceptual series in which the shoes of his grandmother Lucy are the focus.

The exhibition is curated by Mona Schubert (FOTO ARSENAL WIEN, FOTO WIEN). The accompanying publication, *As Our Hearts Bow*, is published by Distanz Verlag, Berlin.

FOTO ARSENAL WIEN

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Eric Asamoah

As Our Hearts Bow

September 19, 2026–January 10, 2027

Tues–Sun, 11 a.m. to 7 p.m.

FOTO ARSENAL WIEN

Press briefing

September 18, 2026, 10:30 a.m., FOTO ARSENAL WIEN. eric Asamoah is present.

Opening (German/English/Austrian Sign Language)

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Tour with Eric Asamoah

September 2026, 2 p.m., FOTO ARSENAL WIEN. Eric Asamoah gives a tour of the exhibition

FOTO ARSENAL WIEN

Press kontakt

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Other information and image material are available at
www.fotoarsenalwien.at/en/press

About FOTO ARSENAL WIEN

FOTO ARSENAL WIEN is Austria's new center for photographic images and lens-based media. Inaugurated by the city of Vienna in March 2025, the institution presents and illuminates contemporary photography in all its forms and uses. FOTO ARSENAL WIEN also organizes the platform FOTO WIEN, Austria's largest, biennial photography festival, and, in a collaboration with the Kunsthalle Wien, the annual Festival Vienna Digital Cultures.

FOTO ARSENAL WIEN

Press Images

Eric Asamoah

As Our Hearts Bow

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Eric Asamoah, *Lucy's Shoe I*, 2026 © Eric Asamoah



Three Aunties, 1994 © Eric Asamoah. Courtesy Asamoah Family Archive



Mother in Blue Dress, 1987 © Eric Asamoah.
Courtesy Asamoah Family Archive



Untitled (Auntie in Living Room), 1986
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