

ARSENAL WIEN

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FOTO ARSENAL WIEN
MQ, Museumsplatz 1, 1070 Wien

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Press release

Laure Winants. From a Tongue We Are Losing

March 22–June 23, 2024
Opening: March 21, 2024

How does light filter our perception? What do icebergs sound like? What does a printout of the chemical composition of water look like?

These are phenomena that visual artist and researcher Laure Winants (b. 1991) investigates in her solo exhibition *From a Tongue We Are Losing* at the FOTO ARSENAL WIEN (March 22 to June 23, 2024).

For her work, the talented young Belgian artist travels to places that are actively struggling with climatic change, including glaciers, Arctic ice, and the summits of mountains. Using photography, Winants investigates the coverage and mapping of climate change.

A Dialogue between Art, Natural Sciences, and Technology

For her photography project *From a Tongue We Are Losing*, which is being presented at the Klima Biennale Wien, the artist joined a team of multidisciplinary researchers embarking on a four-month expedition to the ice of the Arctic—a vast white desert in which humans make up only a minute part of the environment.

Winants has developed special techniques to capture the unique light phenomena of this special region. She makes the data tangible and emotionally perceptible, highlighting the interdependence of ecosystems and creating a dialogue between art, science, and technology.

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Her experiments have resulted in numerous thousand-year-old time capsules, each of which is unique: compositions of light, acoustic inflections of icebergs, printed chemical compositions of water, or samples of permafrost. The data contained in these time capsules creates new narratives and challenges our preconceived assumptions.

In the experimental series *Time Capsule*, which is also presented in the exhibition, Winants explores the phenomena of light and color in the Arctic. These works are prints of photograms onto which forms cut out of ice were applied. While they reveal the structure of the crystals, they also cast a shadow on certain elements that have been present for millions of years.

FOTO ARSENAL WIEN is showing approximately twenty-five works by Laure Winants in a show at the MQ Salon that was curated by artistic director Felix Hoffmann. During the Klima Biennale Wien, FOTO ARSENAL WIEN will be transformed into a center of discourse on current ecological issues.

On the Artist

Laure Winants was born in Belgium in 1991. She is based in Belgium and France. Winants has participated in exhibitions in Berlin, Reykjavík, Brussels, Paris, Stockholm, Luxembourg, and Osaka. Her work is part of many collections such as the Fondation de Luxembourg and the Palais de Liège in Belgium.

laurewinants.com

On the Klima Biennale Wien

The first Klima Biennale Wien will take place from April 5 to July 14, 2024. It focuses on issues related to the climate crisis and options for

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the future. For one hundred days, the entire city of Vienna—at the interface between art and science, politics, and society—will examine topics such as nutrition, education, product design, and nature.

About FOTO ARSENAL WIEN

FOTO ARSENAL WIEN is the new center of photography and lens-based media in Vienna, Austria. Initiated by the city of Vienna in autumn 2022, the institution presents contemporary photography in all forms and uses. The temporary venue at the MuseumsQuartier Wien will be replaced by an exhibition space of its own at the Arsenal in the third district in early 2025. FOTO ARSENAL WIEN is also the platform that organizes FOTO WIEN, Austria's largest biennial festival of photography, which is part of the European Month of Photography (EMOP). Felix Hoffmann is the artistic director of FOTO ARSENAL WIEN and FOTO WIEN.

Image material and other information is available for downloading at fotoarsenalwien.at and can be requested at presse@fotoarsenalwien.at.

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